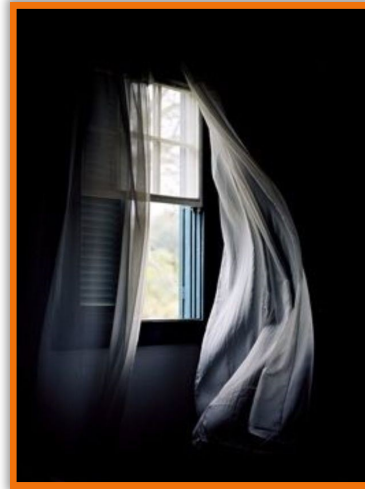


GONE TONIGHT

By Sarah Pekkanen



Characters:

- How did experiencing the story through both Ruth and Catherine’s perspectives affect your emotional engagement with the characters? Can you imagine how the narrative might have differed if it had been told solely from one viewpoint?
- Can you recall a specific moment in Ruth and Catherine’s seemingly unbreakable bond that made you pause and rethink their relationship dynamics? Why did this moment resonate with you?
- Reflecting on Ruth’s decision to withhold the truth from Catherine, did you find yourself empathizing with her motivations, or did you have a different perspective? Have you ever faced a situation where you felt torn between honesty and protecting someone you care about?
- Ruth’s lies are a central element of the story. How did you react to her decision to keep such significant secrets from Catherine? Can you empathize with her motivations, or do you view her actions as selfish?
- The reviewers highlight the unique mother-daughter angle of the story. How does the exploration of this complex relationship set “Gone Tonight” apart from other thrillers you’ve read? Do you find the mother-daughter theme relatable?
- Did you have any suspicions about Ruth’s involvement in Coach’s death before it was revealed? How did your perception of her character evolve as more details emerged?
- Discuss your thoughts on the conclusion. Were there loose ends or unresolved questions that left you wanting more closure?