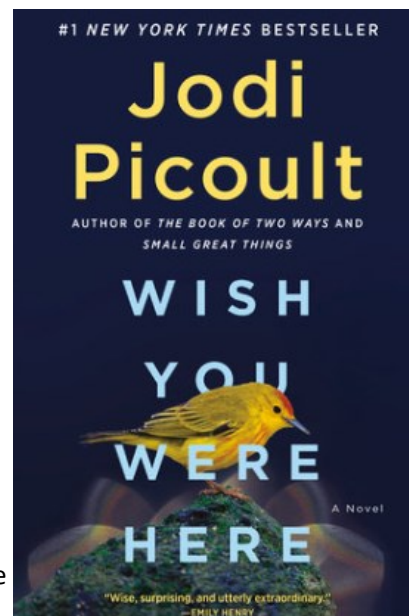


Carey Page Turner's **January 15th** Discussion

WISH YOU WERE HERE

By Jodi Picoult

Characters:



- What was it like to revisit March 2020 right at the moment the world changed as we entered the pandemic? Did the author capture what it felt like when everything started? Was it strange to think back to that time? Do you remember what you were doing when the world shut down due to Covid-19?
- Finn is needed at the hospital but he tells Diana to go ahead and enjoy the Galapagos Islands. At the time, we believe that Diana does actually go there. If you were in Diana's shoes, would you have gone or would you have stayed home?
- Diana chooses to stay on Isabela, even though she knows it might mean getting stuck there. Would you have made the same decision? Do you think she would have been more or less isolated if she had stayed in the city? Has there ever been a time in your life when you made a split-second decision that surprised you?
- When Diana realizes she is stuck without any resources on the island, she is rescued by the generosity of Abuela. How does Abuela's instinct to come to a stranger's aid compare to Gabriel's instinct to preserve the needs of himself and his family first? Is one or the other's motivations better justified?
- Think about how Diana and Gabriel's relationship evolves over the course of the book. How does their understanding of one another compare to the way Diana and Finn relate?
- Why do you think Diana was able to form such a close bond with Beatriz? What can the book teach us about mental health and how to help those who are struggling?
- What did you think about the revelation that Diana didn't physically get stranded on Isabela after all? Did you see the twist coming, or did it surprise you?

- Do you think unconscious, lucid experiences like Diana’s have meaning? Are these experiences “real” in some way? What was the deeper meaning behind Diana’s ‘trip’ to the Galapagos—was it a way of telling herself to change the direction of her life?
- Diana insists that she must have gotten Covid and imagined her time at the Galápagos for a reason, while Finn believes that “viruses don’t need reasons.” What do you think about the way other people (Finn, Dr. DeSantos, Rodney, others) react to Diana’s experience?
- Diana instantly connects with Kotomi Ito over the Toulouse-Lautrec painting, something that held huge promise for Diana’s career. When Diana returns to New York and recovers, she bumps into Kotomi in Central Park, eventually meeting up regularly to walk together. Why do you think the author chose to include this storyline?
- Diana and her mother have a complicated relationship, but by the end of the novel, Diana understands her mom much better and is finally able to forgive her. What do you think allowed Diana to forgive? In what ways do our relationships with our parents—even when those relationships are tense—define who we are? How did this impact both her relationship and her career?
- What was your reaction to Diana’s increasing certainty that marrying Finn isn’t what she wants for herself after all? Have you ever realized that the plans you have for your future don’t align with your desires?
- Why was art therapy the right avenue for Diana in the end?
- Darwin’s theory of natural selection—gleaned from his research in the Galápagos— addresses how isolation can be both a curse and a blessing. Has humanity “evolved” during the pandemic? Why or why not?
- Covid-19 changed Diana—from her job to her personal relationships—but do you think those changes would have still happened if 2020 was “normal?” How did the pandemic change you? What lessons did you learn about yourself, and what changes to your life will you keep as we move forward?
- How do you interpret the book’s ending? Who do you think has saved Diana from falling?

Rating: 1 2 3 4 5 6 7 8 9 10